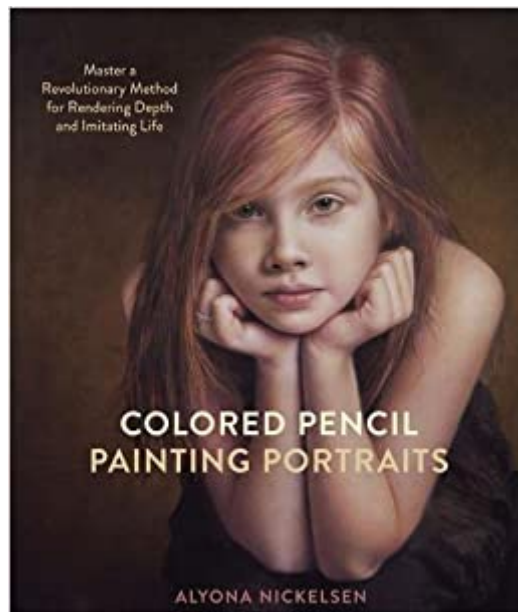




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Colored Pencil Painting Portraits: Master A Revolutionary Method For Rendering Depth And Imitating Life



Synopsis

Colored pencil painter Alyona Nickelsen reveals how to use the medium to push the limits of realistic portraiture. *Colored Pencil Painting Portraits* provides straightforward solutions to the problems that artists face in creating lifelike images, and will prime readers on the intricacies of color, texture, shadow, and light as they interplay with the human form. In this truly comprehensive guide packed with step-by-step demonstrations, Nickelsen considers working from photo references versus live models; provides guidance on posing and lighting, as well as planning and composing a work; discusses tools, materials, and revolutionary layering techniques; and offers lessons on capturing gesture and expression and on rendering facial and body features of people of all age groups and skin tones.

Book Information

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Customer Reviews

"Get ready for a revolutionary way to use colored pencils!" — Sally Robertson, editor in chief of *Colored Pencil Magazine* "This is a must have book for all colored pencil artists--not just those interested in portraiture but those looking to really understand and master the art of colored pencils." — Ivor Harrison, *The Art Gear Guide* "Colored Pencil Painting Portraits is a wealth of information and instruction, and it is a joy to watch how Alyona brings her rich, beautiful portraits to life." — Australia Colored Pencil Association

ALYONA NICKELSEN is a contributing writer for *Colored Pencil* magazine and the author of *Colored Pencil Painting Bible*. Her work has been featured in numerous publications, including

American Artist, The Artist's Magazine, and American Art Collector. Nickelsen's paintings have been exhibited and won awards in prestigious national and international juried shows, such as Salmagundi Club, the American Artist Professional League, Audubon Artists, and the Colored Pencil Society of America. She is the creator and instructor of the Colored Pencil Painting Learning Center hosted on her website, www.brushandpencil.com.

This is a beautiful book, with gorgeous colored pencil paintings and a wealth of good information. But, I wish would take more care in packaging books. The top of the cover has little rips in it, and the first 50 pages are bent a little in that area. Not what you want in a new book! I pre-ordered this book and have been waiting quite some time for it. So, do I now want to return it, and re-order it, at a higher price? Annoying.

Love the book. I'm reading it cover to cover. I have recommended this to my students in my color pencil class.

I like that this is not just a typical "here's how to color with pencils" book that many seem to be out there. Even though it is written for only a couple of brands, the author denotes a link to a comparison page so someone without access to a particular brand of pencil can find a similar color/type. It also treats colored pencils as a painting medium.

This book is amazing! Alyona has put a lot of time and research into her method. This has taken my colored pencil drawings to a whole new level. I highly recommend this book to anyone wanting to make their colored pencil portraits more realistic.

The intense detail and been product recommendations are taking my colored pencil art to a new level! Thank you for your time and extreme effort!

WOW, I love love love it. Very well done and beautiful tutorials and amazing information throughout.

Alyona Nickelsen was my first inspiration to try colored pencils. I was hooked from the beginning and haven't put them down since. This artist is a genius! Her work is exquisite, worth emulating, but she has turned the art of colored pencil into a science as well. Her research and development of products to enhance the work that can take many hours to create, takes colored pencil to a new and

exciting level. If you are serious about your colored pencil art, this is the book for you. Portraits may not be for everyone and I wouldn't call this a book for beginners, but the wealth of information and knowledge so generously shared is beyond compare. A must have for any serious colored pencil artist.

I started playing around with colored pencils a little over a year ago, and found that I really liked them, despite their admittedly limited capabilities in technique and application. Alyona Nickelsen has not only completely changed the game of colored pencils, she has re-invented it! I became aware of some of the information in the book via brushandpencil.com and correspondence with her, and have been using some of her techniques and products for a few months now, and am convinced that this is the way I'll be working with colored pencil from now on!! Alyona's insight and knowledge, not just with colored pencils, but by translating the concept and theory of oil painting and color theory to the colored pencil artist is astounding, and very well-explained in this fascinating new book. While I don't think that this would be a book that I would recommend for someone just starting with colored pencils (her Colored Pencil Painting Bible would, though) anyone that has used colored pencils seriously would be inspired by the theory and application techniques she brilliantly explains and illustrates in this book. It stays within arms'-reach for me!!

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